

A-level FRENCH

Paper 3 Speaking

June 2024

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 8 April and 24 May 2024.

Time allowed: 21–23 minutes (including 5 minutes' preparation time at the start of the test)

Instructions

- During the 5 minutes' preparation time, at the start of the test, you are required to prepare one of the two cards given to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the card.**
- You may refer to the card and any notes you have made at any time during this section of the test.
- You should hand the stimulus card and the Additional Answer Sheet to the teacher/examiner before the start of the independent research section.

Information

- The test will last approximately 16–18 minutes and will consist of a stimulus card (5–6 minutes), a presentation on your research project (2 minutes) and a discussion of your research project (9–10 minutes). The discussion should focus on the content of the research, not the process.
- The teacher/examiner will ask the questions exactly as they are printed on the card and may ask follow-up questions to develop the discussion of the sub-theme.
- You must ask the teacher/examiner two questions arising from the material on the card. You can ask these questions at any time during the discussion.
- To develop the discussion of the sub-theme, you will be expected to respond to questions and discuss in **French** broader issues within the sub-theme on the card.
- You must **not** use a dictionary.

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CARTE E	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

Des plateformes pour partager la musique francophone



Il existe en France plusieurs plateformes musicales qui mettent en contact les artistes qui veulent promouvoir leur musique et les labels en quête de nouveaux talents.

Ces plateformes assurent aux musiciens d'être écoutés par ceux qui peuvent les aider à développer leur carrière. C'est simple et efficace. Par exemple, grâce à la plateforme « Groover », plus de 1 500 artistes ont été mis en contact avec des producteurs de musique.

Questions

- Que dit-on ici sur les plateformes musicales en France ?
- Quelle est votre réaction aux informations données ?
- Selon ce que vous en savez, que fait-on, en France, ou ailleurs dans le monde francophone, afin d'encourager la musique francophone ?